

LA CHISMOSA

MILONGA

Música de GERARD VAN DUINEN

Violin I $\text{♩} = 100$ *mp* pizz. 1 2 3 4 5 6 7 8 9 *p* arco 10 11 *mf* 12 13 14

Violin II *mp* pizz. 1 2 3 4 5 6 7 8 9 *p* arco 10 11 *mf* 12 13 14

Violin III *mp* pizz. 1 2 3 4 5 6 7 8 9 *p* arco 10 11 *mf* 12 13 14

Viola *mp* pizz. 1 2 3 4 5 6 7 8 9 *p* arco 10 11 *mf* 12 13 14

Cello *mp* pizz. 1 2 3 4 5 6 7 8 9 *p* arco 10 11 *mf* 12 13 14

Bandoneon 1 $\text{♩} = 100$ *mf* 1 2 3 4 5 6 7 8 9 10 11 12 13 14

Bandoneon 2 *mf* 1 2 3 4 5 6 7 8 9 10 11 12 13 14

Bandoneon 3 *mf* 1 2 3 4 5 6 7 8 9 10 11 12 13 14

Piano $\text{♩} = 100$ *mp* 1 2 3 4 5 6 7 8 *f* 9 *mf* 10 11 12 13 14

Acoustic Bass *mp* 1 2 3 4 5 6 7 8 *mf* 9 10 11 12 13 14

LA CHISMOSA

The musical score is for the piece "LA CHISMOSA" and covers measures 15 to 31. It features the following parts and dynamics:

- Vln. I, Vln. II, Vln. III, Vla., Vc.:** Dynamics include *f*, *mf*, and *mp*. A section marker **B** is placed above measure 17.
- bd 1:** Dynamics include *mf* and *pp*.
- bd 2:** Dynamics include *pp* and *mf*.
- bd 3:** Dynamics include *pp* and *mf*.
- Pno.:** Dynamics include *f* and *mp*.
- A.B.:** Dynamics include *f* and *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A section marker **B** is located above measure 17.

LA CHISMOSA

Violin I, Violin II, Violin III, Viola, Cello, Double Bass I, Double Bass II, Double Bass III, Piano, A.B.

Measures 32-48. Dynamics include *mf*, *f*, *p*, *mp*. Articulations include *pizz.*, *arco*, and *optional*. A **C** time signature change occurs at measure 34.

LA CHISMOSA

Musical score for LA CHISMOSA, measures 49-62. The score is arranged for a string quartet (Violins I, II, III, and Viola), a cello, three bassoons (bd 1, 2, 3), piano (Pno.), and a double bass (A.B.).

Measures 49-50: **D** (D major chord), *mf*.

Measures 51-56: *mf* (Violins I, II, III, Viola, Cello) and *mp* (Bassoon 1, 2, 3, Piano, Double Bass).

Measures 57-62: *mp* (Violins I, II, III, Viola, Cello) and *mf* (Bassoon 1, 2, 3, Piano, Double Bass).

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano).

LA CHISMOSA

Musical score for LA CHISMOSA, page 5. The score includes parts for Violins I, II, and III; Viola; Cello; Bassoon 1, 2, and 3; Piano; and Contrabass. It features dynamic markings such as *mf*, *p*, *pp*, and *mp*, and includes rehearsal marks E and F.

LA CHISMOSA

Violin I (Vln. I): *pizz.*, *mf*, *arco*, *mf*

Violin II (Vln. II): *pizz.*, *mf*, *arco*, *mf*

Violin III (Vln. III): *pizz.*, *mf*, *arco*, *mf*

Viola (Vla.): *pizz.*, *mf*, *arco*, *mf*

Cello (Vc.): *pizz.*, *mf*, *arco*, *mf*

Bassoon 1 (bd 1): *pp*, *p*, *pp*

Bassoon 2 (bd 2): *pp*, *p*, *pp*

Bassoon 3 (bd 3): *pp*, *p*, *pp*

Piano (Pno.): *mf*, *mp*, *mf*

Bass (A.B.): *mf*, *mp*, *mf*

Rehearsal Mark G: measures 81-90

Rehearsal Mark H: measures 91-96

LA CHISMOSA

Violin I (Vln. I): Measures 97-112. Dynamics: *mp*, *f*, *mf*, *mp*. Markings: **I**, **J**, *pizz.*, *pizz.*.

Violin II (Vln. II): Measures 97-112. Dynamics: *mp*, *f*, *mf*, *mp*. Markings: **I**, **J**, *pizz.*, *pizz.*.

Violin III (Vln. III): Measures 97-112. Dynamics: *mp*, *f*, *mf*, *mp*. Markings: **I**, **J**, *pizz.*, *pizz.*.

Viola (Vla.): Measures 97-112. Dynamics: *mp*, *f*, *mf*, *mp*. Markings: **I**, **J**, *pizz.*, *pizz.*.

Cello (Vc.): Measures 97-112. Dynamics: *mp*, *f*, *mf*, *mp*. Markings: **I**, **J**.

Bass 1 (bd 1): Measures 97-112. Dynamics: *mf*, *pp*, *mp*, *mf*. Markings: **I**, **J**.

Bass 2 (bd 2): Measures 97-112. Dynamics: *mf*, *f*, *pp*, *mp*, *mf*. Markings: **I**, **J**.

Bass 3 (bd 3): Measures 97-112. Dynamics: *mf*, *pp*, *mp*, *mf*. Markings: **I**, **J**.

Piano (Pno.): Measures 97-112. Dynamics: *f*, *mf*, *p*, *mp*. Markings: **I**, **J**.

Double Bass (A.B.): Measures 97-112. Dynamics: *f*, *mf*, *p*, *mp*. Markings: **I**, **J**.

