

# SENCILLO

TANGO

Música de GERARD VAN DUINEN y MIREK WALTON  
Arrangement GERARD VAN DUINEN

The score is for a tango piece titled "Sencillo" by Gerard van Duinen and Mirek Walton, arranged by Gerard van Duinen. It is in 4/4 time and features a string quartet, three bandoneons, piano, and acoustic bass. The piece begins with a tempo marking of 132 and a dynamic of *mf*. The string quartet (Violin I, Violin II, Violin III, and Viola) plays a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *mp*. The Cello part starts with a *mf* dynamic and includes a section marked *f* starting at measure 8. The Bandoneon 1 part features a melodic line with dynamics from *mf* to *mp*. Bandoneon 2 and 3 provide harmonic support with dynamics from *mf* to *mp*. The Piano part includes chords and arpeggios, with dynamics from *mf* to *mp*. The Acoustic Bass part provides a steady bass line with dynamics from *mf* to *mp*. A section marked *f* begins at measure 8, and a section marked *mp* begins at measure 10. A first ending bracket labeled 'A' spans measures 8-9 and 10-11.

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Musical score for Sencillo, measures 13-25. The score is arranged in a system with the following parts and instructions:

- Vln. I, II, III:** Violin parts with *arco* and *pizz.* markings. Dynamics include *mp*, *f*, and *p*.
- Vla.:** Viola part with *arco* and *pizz.* markings. Dynamics include *mp*, *f*, and *p*.
- Vc.:** Violoncello part with *arco*, *pizz.*, and *arco* markings. Dynamics include *mp*, *f*, and *p*.
- bd 1, 2, 3:** Bass Drum parts with *f*, *mp*, *mf*, and *sfz* markings.
- Pno.:** Piano part with *f*, *mp*, *mf*, and *ff* markings. Includes *staccato* markings.
- A.B.:** Double Bass part with *f*, *mp*, *mf*, and *ff* markings. Includes *staccato* markings.

Rehearsal marks **B** and **C** are present above the staves. Measure numbers 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 25 are indicated at the top of the system.

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Musical score for Sencillo, measures 26-38. The score includes staves for Vln. I, Vln. II, Vln. III, Vla., Vc., bd 1, bd 2, bd 3, Pno., and A.B. The score features various dynamics (mf, f, mp) and performance markings (pizz., arco, D). A double bar line with a 'D' in a box is present at measure 30. The bass line (A.B.) is marked with mp and mf.

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39 *tambor* 40 41 42 *V* 43 44 45 **E** 47 *pizz.* 48 49 50 51 52

Vln. I *chicharra* *f* *mp* *p* *p pizz.* *p*

Vln. II *f* *mp* *p* *p pizz.* *p*

Vln. III *f* *mp* *p* *p pizz.* *p*

Vla. *f* *mp* *p* *p pizz.* *p*

Vc. *f* *mp* *p* *p pizz.* *p*

bd 1 *f* *mf* *p* *mf* *p*

bd 2 *f* *mf* *p* *mf* *p*

bd 3 *f* *mf* *p* *mf* *p*

Pno. *f* *mf* *p* *sfz* *p*

A.B. *f* *mf* *p* *sfz* *p*

Musical score for Sencillo, measures 53-65. The score is arranged for a full orchestra and includes the following parts:

- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- bd 1
- bd 2
- bd 3
- Pno.
- A.B.

Key features of the score include:

- Measures 53 and 61 are marked with dynamic **f** and contain first endings (F) and second endings (G) respectively.
- Measures 54-60 contain dynamic markings: **f**, **mp**, **p**, **mp**, **mf**, **f**, **mp**.
- Measures 62-65 contain dynamic markings: **mp**, **f**, **f**, **f**.
- Measures 64 and 65 include the instruction **pizz.** (pizzicato).
- The Piano part (Pno.) features dynamic markings: **sfz**, **mp**, **p**, **mp**, **mf**, **f**, **mf**.
- The Contrabass part (A.B.) features dynamic markings: **sfz**, **mp**, **p**, **mp**, **mf**, **f**, **mf**.

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Musical score for Sencillo, measures 66-76. The score includes staves for Violins I, II, and III, Viola, Cello, Bass Drum 1, 2, and 3, Piano, and Bass. The score is marked with a rehearsal sign (H) at measure 66. Dynamics include *mf*, *p*, and *f*. Performance instructions include *arco*, *pizz*, and *arco*. The score is written in 4/4 time and features a variety of rhythmic patterns and articulations.

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77 79 80 81 82 83

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vln. III *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

bd 1 *mf* *f*

bd 2 *mf* *f*

bd 3 *mf* *f*

Pno. *mf* *f*

A.B. *mf* *f*

*tambor*  
*chicharra*

*pizz.* *arco* *pizz.* *arco*

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